

David Enlow is a “commanding” organist (The New Yorker), conductor, and teacher based in New York, who is active in North America and Europe. David was also hailed for his “immense virtuosity” by the Stuttgarter Zeitung and “performances full of color, passion, invention, and power” (The American Record Guide). As a conductor, “Mr. Enlow drew fresh and lively performances from the players...” (The New York Times)

David was appointed Music Director of Park Avenue Synagogue in 2020, where he directs a full-time staff of five and professional ensembles including choir and orchestra in over 100 liturgies and events each year in traditional, contemporary, and blended styles, a commissioning program with over two dozen new works every year, an annual studio recording, and weekly video content. He has a professional choir program through over fifty settings of the mass each year, from chant and Renaissance music through the present, often with orchestra, with Anglican evensong repertory, 18<sup>th</sup>-century music, and U.S. premieres of early Latin American church music. David supervised Resurrection’s organ project in 2010. His solo recordings on the Pro Organo label include Pater Seraphicus, the complete major organ works of César Franck; Piano à l’Orgue, an album of piano transcriptions; and Bach on Park Avenue, recorded on the Mander organ at the Church of St. Ignatius Loyola in New York. David’s latest recording is an educational collaboration with Maestro Classics, Bach and the Pipe Organ, with materials for ages five and up. As a concerto soloist, David has appeared with orchestras in works of Poulenc, Haydn, Handel, Respighi, Bach, and Saint-Saens.

David has taught church music, improvisation, and organ repertoire classes for local, regional, and national events of the American Guild of Organists (AGO), the Royal Canadian College of Organists, and at the Juilliard School, from which he received two degrees. David also received the Fellowship diploma, with both prizes for highest marks, from the AGO; this resulted in his joining the committee on professional certification, which sets the standards for national organist examinations and grades them. David then served two terms as Dean of the New York City Chapter AGO.

In national organ performance competitions, he received the first prizes of the Albert Schweitzer Organ Festival (USA) and the Arthur Poister Competition, and has recently served as a judge for several others including the Schweitzer & Poister festivals and the AGO’s national improvisation competition. David studied the organ with Paul Jacobs, John Weaver, and John Tuttle, and improvisation with Gerre Hancock.

David serves as Assistant Conductor and répétiteur to the Clarion Choir and has appeared in most all of New York’s major concert halls as an accompanist at the piano and organ with choruses, solo singers, and in performances of chamber music. David is also organist of the Clarion Music Society, and appears with the Clarion orchestra at the organ, harpsichord, and fortepiano.